

Bass Clarinet

FAUT QUE TU DISES WOW

BLEU JEANS BLEU

arr. J-N Trottier

♩ = 152 - 170

5

9

5

17

11

mp

25

21

mf

26

33

32

f

41

37

42

Detailed description: This is a musical score for Bass Clarinet in 4/4 time. The tempo is marked as 152-170 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and features eighth-note patterns with accents. The second staff includes a measure rest for 5 measures and ends with a fermata. The third staff starts with a mezzo-piano (mp) dynamic and includes a measure rest for 5 measures, followed by a boxed measure number 17. The fourth staff begins at measure 21 and features a mezzo-forte (mf) dynamic with a fermata. The fifth staff starts at measure 26 and continues with eighth-note patterns. The sixth staff includes a boxed measure number 33 and begins with a forte (f) dynamic. The seventh staff includes a boxed measure number 41 and continues with eighth-note patterns. The eighth staff starts at measure 37 and continues with eighth-note patterns. The ninth staff starts at measure 42 and concludes the piece.

47

47

52

55

4

mp

60

63

mf

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of 10 measures. The melody is primarily composed of eighth and quarter notes, with some measures featuring a dotted quarter note. There are four measures of whole rests, each marked with a triangle symbol (^) above the staff. The system is numbered 66 in the bottom left corner.

75

75

83

83

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 89 continues the melody. Measure 90 features a repeat sign and a first ending bracket. Measure 91 is the final measure of the first ending, marked with a double bar line and a repeat sign.

92

First staff of music, measures 92-95. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with accents (^) over the first, third, and fifth measures. Measure 95 ends with a double bar line and a key signature change to one flat (B-flat).

97

105

7

97

mf

108

f

113

121

7

113

127

125

131